SARA CHIARANZELLI

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ABOUT THE ARTIST

Sara Chiaranzelli nasce a Roma nel 1979, ma vive e opera da sempre a L'Aquila, dove ha conseguito presso l'Accademia di Belle Arti il Diploma Quadriennale in Pittura e il Diploma Accademico di II Livello in Arti Visive e Discipline dello Spettacolo. Da trent'anni coltiva la passione per la pittura a olio, un percorso di costante studio che nel 2002 ha fatto iniziare la sua carriera espositiva. L'attività espositiva e istituzionale è segnata da riconoscimenti e commissioni pubbliche. Ha vinto la "VI Biennale di Atri" e ha realizzato la Pala d'altare permanente "Madonna degli Zingari" per la Chiesa di Sant'Anna a Giulianova, Abruzzo. Tra i grandi progetti pubblici figurano l'opera vincitrice a Casoli Pinta e i polittici scenografici per eventi istituzionali a L'Aquila. Al centro della sua ricerca si pone un'indagine profonda sulla condizione umana, esplorata attraverso un'estetica della soglia: le opere evolvono dal dato figurativo verso una sintesi astratta, cercando di dare forma agli stati invisibili dell'essere. In questa transizione, la geometria sacra e il simbolo diventano strumenti per ordinare la complessità dell'esperienza interiore, trasformando il vissuto individuale in una riflessione universale sulla fragilità e la tensione verso la trascendenza. Il suo lavoro si distingue per la cura meticolosa nella selezione di pigmenti pregiati e originali e per l'integrazione, sia nell'olio che nell'acquerello, della doratura a missione con metalli puri in foglia o polvere: oro, platino, palladio, rame, argento, ottone, bronzo e alluminio. "Ciò che ama è avere a che fare con l'essenza delle cose, tra significati e significanti".

Sara Chiaranzelli was born in Rome in 1979, but she has always lived and worked in L'Aquila, where she obtained at the Academy of Fine Arts the Four-Year Diploma in Painting and the Second-Level Academic Diploma in Visual Arts and Performing Arts. For thirty years she has cultivated her passion for oil painting, a path of constant study that in 2002 started her exhibition career. Her exhibition history and institutional career are highlighted by public commissions and awards. She won the "VI Biennale di Atri" and created the permanent Altarpiece "Madonna of the Gypsies" for the Church of Saint Anna in Giulianova, Abruzzo. Her large public projects include the winning artwork at Casoli Pinta and scenographic polyptychs for institutional events in L'Aquila. At the center of her research is a deep investigation into the human condition, explored through an aesthetics of the threshold: the works evolve from the figurative element toward an abstract synthesis, trying to give form to the invisible states of being. In this transition, sacred geometry and the symbol become tools to organize the complexity of inner experience, transforming individual life into a universal reflection on fragility and the tension toward transcendence. Her work stands out for the meticulous care in the selection of precious and original pigments and for the integration, both in oil and watercolor, of water-based gilding with pure metals in leaf or powder: gold, platinum, palladium, copper, silver, brass, bronze, and aluminum. "What she loves is dealing with the essence of things, between meanings and signifiers."

CRITICAL TEXTS

"Sara Chiaranzelli, aquilana, autrice della pala d'altare della Chiesa di Sant'Anna di Giulianova e vincitrice dell'ultima edizione di Casoli Pinta, s'impone nel campo della giovane arte figurativa abruzzese con una chiara e ben definita fisionomia che, al di là dei colti riferimenti e della ricca simbologia cromatica e figurale, conserva sempre, coraggiosamente, una matrice di semplicità e sincerità. La sua è pittura della meraviglia e dello stupore di fronte all'esistenza: è pittura dalla leggerezza calviniana, quella cioè della

rondine e non della piuma mossa a piacere dal vento. È pittura fatta di attenzione, di delicatezza, di cura e soprattutto di tanta consapevolezza. Le immagini delle sue figure femminili spaziano da figure mitologiche, storiche, religiose fino a quelle di donne contemporanee e allora la meraviglia si traduce in commossa e silente denuncia." (Marialuisa De Santis, tratto dal catalogo della mostra "Sara Chiaranzelli: Immagini", 2019).

"Sara Chiaranzelli, from L'Aquila, author of the altarpiece of the Church of Sant'Anna in Giulianova and winner of the latest edition of Casoli Pinta, imposes herself in the field of young Abruzzese figurative art with a clear and well-defined physiognomy which, beyond the learned references and the rich chromatic and figural symbology, always keeps, courageously, a matrix of simplicity and sincerity. Hers is a painting of wonder and astonishment in front of existence: it is a painting with a Calvinian lightness, that is, of the swallow and not of the feather moved at will by the wind. It is a painting made of attention, of delicacy, of care and above all of a lot of awareness. The images of her female figures range from mythological, historical, religious figures up to those of contemporary women and then wonder translates into a moved and silent denunciation." (Marialuisa De Santis, from the catalog of the exhibition "Sara Chiaranzelli: Immagini", 2019).

"Osservare un'opera di Sara Chiaranzelli significa intraprendere una lettura a più livelli: in un primo momento si viene rapiti dalla preziosità cromatica e dalla ricerca formale, mentre in un secondo momento si avverte una necessità di introspezione che si pone a metà tra un richiamo alla realtà e proiezione onirica." (Maria Cristina Ricciardi, tratto dal Progetto di DiLaSS, Dipartimento di Lettere, Arti e Scienze Sociali - Università degli Studi Gabriele D'Annunzio Chieti/Pescara, 2020).

"Observing a work by Sara Chiaranzelli means undertaking a reading on multiple levels: at first one is captivated by the chromatic preciousness and formal research, while in a second moment one feels a need for introspection that stands halfway between a call to reality and a dreamlike projection." (Maria Cristina Ricciardi, from the DiLaSS Project, Department of Letters, Arts and Social Sciences - University of Studies Gabriele D'Annunzio Chieti/Pescara, 2020).

"Lo studio dei materiali e la loro combinazione sono parte integrante del raffinato stile di Sara Chiaranzelli. Elementi geometrici e figurativi acquistano solidità grazie all'impiego di colori, metalli e oro puro. Tutto concorre all'alchemico messaggio dell'arte, che racchiude e valorizza le molteplici sfumature del mondo". (Francesca Massaro, tratto dal catalogo della mostra "Primo Vere, Prima Luce, Primo Splendore", 2025).

"The study of materials and their combination are an integral part of the refined style of Sara Chiaranzelli. Geometric and figurative elements acquire solidity thanks to the use of colors, metals and pure gold. Everything contributes to the alchemical message of art, which encloses and values the multiple nuances of the world." (Francesca Massaro, from the catalog of the exhibition "Primo Vere, Prima Luce, Primo Splendore", 2025).

ARTISTIC CURRICULUM

2026

- "Vera Lux" solo exhibition at Palazzo Benedetti, L'Aquila, December 5-13.
- "Alice non ha paura - Arte contro la violenza di genere" group exhibition curated by Ilaria Centola, Polo Museale Santo Spirito, Lanciano (Chieti), November 25 - December 13
- "Premio Artisti 2026" international group exhibition of contemporary art organized by Artemida Experience, Artemida Gallery, Milan, November 23 - December 12.
- "SINESTESIE - PREMIO ARTI VISIVE" V edition "DIVERSI UNIVERSI", finalist artwork in Painting section: Nexus, collective exhibition at Complesso monumentale Sala Baiocco, L'Aquila, opening November 7.

- "Natura documentata – Paesaggi e visioni contemporanee" collective exhibition of contemporary art, curated by Antonietta Campilongo, Rome Art Week, Villa Altieri, Rome, October 13-23.
- "I COLORI DEL TEMPO. L'ARTE ABRUZZESE TRA '800 E CONTEMPORANEO" group exhibition curated by Giovanna Canu and Loredana Paglioni, Palazzo dell'Emiciclo, L'Aquila, September 11-21.
- "20 ARTISTI COLORANO LA SALA BAIOCCO" group exhibition, 732^ Perdonanza Celestiniana, L'Aquila, August 23-30.
- "Mood26" international virtual group exhibition, selected artwork: *The Dark Side*, Wild Heart Gallery, USA, July.
- "A Beautiful Horizon" international group exhibition, European Museum of Modern Art (MEAM), Barcelona, Spain, June 18-25.

2025

- "ABRACADABRA" group exhibition, Progetto Domus - act II, Avezzano, Sala Irti, December 27 - January 7, 2026.
- Group exhibition at Amanda Gallery, Bologna, December 3-28.
- Artwork donation to L'Aquila per la Vita Onlus. Permanent exhibition in the Radiology ward of the S. Salvatore Hospital, L'Aquila, November 5.
- "The Dark Side" solo exhibition at Palazzo Simonetto during La Notte Nera di Castel di Ieri, night of November 1.
- XV Florence Biennale "THE SUBLIME ESSENCE OF LIGHT AND DARKNESS Concepts of Dualism and Unity in Contemporary Art and Design", Fortezza da Basso - Florence, October 18 - 26.
- "Il ramo d'Oro" solo exhibition at the Associazione Culturale Pietralunare, September 7-28, Pietrasecca, Carsoli.
- "Per Aspera ad Astra - attraverso le asperità fino alle stelle" solo exhibition at Palazzo Galli in Fontecchio, sponsored by the Municipality of Fontecchio, June 21 - July 6.
- Group exhibition of the finalists for the 2023 Amedeo Modigliani Foundation Prize, June 21-30, Amedeo Modigliani Foundation, Rome.
- "Primo Vere" solo exhibition at the historic Palace of Piazza San Franco in Assergi during the FAI Spring Days. Presentation of the "Progetto Aurum", March 22-23, Assergi, L'Aquila.
- Venice International Art Fair - 21st edition, group exhibition at Palazzo Albrizzi-Capello, March 21 - April 4, Cannaregio, Venice.
- "Premio Luigi Marra" group exhibition by Arte in Bottega and the Congregation of Sant'Agnese, sponsored by the Municipality of L'Aquila, January 8-21, L'Aquila.

2024

- "E v a" exhibition of the artwork as stage design for a dance show with DiversaMenteDanza at SpazioRimediato theatre and LiberaMia café, July 6 and June 17, L'Aquila.
- Creation of the logo for the XXIV edition of the Festival Internazionale di Bande Musicali & Majorette, May 21-26, Giulianova.

- Artwork donation to L’Aquila per la Vita Onlus for the permanent collection in the Rifugio dell’Aquila house for cancer patients.

2023

- “Premio Apollo Dionisiaco” by the International Academy of Signification Poetry and Contemporary Art of Rome - Award of Merit in Art, December 7, Central National Library of Rome.
- Solo exhibition at the Fagnano Castle, October to December, L’Aquila.
- “No.” Women, Art, and Solidarity against violence, group exhibition by the Rotary Club L’Aquila, Palazzo dell’Emiciclo, November 21-26, L’Aquila.
- Creation of the “No.” logo for the Rotary Club L’Aquila for the International Day for the Elimination of Violence against Women.
- “Premio Fondazione Amedeo Modigliani 2023” by the Amedeo Modigliani Foundation, finalist artwork, Rome, October 31.
- “Dialoghi Cromatici – Antonio Rauco, Michele de Simone, Sara Chiaranzelli” three-artist exhibition by Sara Chiaranzelli at Ju Boss, August 9-16, L’Aquila.
- “100X100 PICCOLO FORMATO” group exhibition by Alessandra Scappini, sponsored by the Municipality of Empoli, Sincresis Space (Empoli) and final event at the Marino Marini Museum in Florence for BAMMM!, March 25 - June 25.
- “LiberALCHIMIA, un’indagine pittorica” solo exhibition at Palazzo dell’Emiciclo, Abruzzo Regional Council, L’Aquila, March 31 - April 11.

2022

- “Sfavoleggiando – fiabe e favole capovolte” group exhibition for the book project by “Il Cielo capovolto” association, December 17, Galleria 99, L’Aquila.
- Calendart 2023, group exhibition and poetry reading by the L'Aquila Grand Beauty group and Friends of Rottweil, Palazzo Fibbioni, L’Aquila.
- Creation of the logo for Stiffe System Exploration.

2021

- Calendart 2022, group exhibition and poetry reading by the L'Aquila Grand Beauty group and Amici di Rottweil, Palazzetto dei Nobili, L’Aquila.

2019

- “Calendart 2020”, group exhibition and poetry reading by the L'Aquila Grand Beauty group and Amici di Rottweil, Palazzo Fibbioni, L’Aquila.
- “Sfavoleggiando – fiabe e favole capovolte”, publication of a painting inside the book made by writers and illustrators, by “Il Cielo capovolto” association. Book launch and group exhibition on December 7 at Maccarrone bookstore, L’Aquila.
- “XXIV Premio Cimitile”, group exhibition at the Early Christian Basilicas of Cimitile, Naples, June 8-15.
- “MumArt V edizione” group exhibition curated by Giuseppe Bacci, MU.MI. Michetti Museum, Francavilla al Mare, May 25 - June 10.

- “Collettiva d’arte”, group exhibition at the Convento di San Colombo, Barisciano, from April 14, 2019 to January 7, 2020.
- “Sara Chiaranzelli: immagini” solo exhibition curated by Marialuisa De Santis, Museo d’Arte dello Splendore, Giulianova, April 7 - May 26.

2018

- “…E LA LUNA ROS(S)A BUSSO’ al MuBAQ” group exhibition curated by Lea Contestabile and Antonio Gasbarrini, MuBAQ - Children's Museum L’Aquila, August.
- “Un tetto d’Arte per Villanova di Accumoli”, group exhibition at Arci Malafronte, Rome, January.
- Creation of the company logo for Alcor Scientific Inc.

2017

- “Gran Sasso tra memoria e momento” two-artist exhibition with Andrea Corsi, curated by Sara Cavallo, Sharky Art Gallery, L’Aquila, December 16-23.
- “Oltre lo sguardo – Simboli e Metafore contemporanee” group exhibition curated by Sara Cavallo, Sharky Art Gallery, L’Aquila, November 11-20.
- Realization of the Murales for “Casolipinta” – Casoli di Atri, October 7-9.
- “VIVAM Mostra d’Arte per il Bimillenario Ovidiano”, Burghausen, Germany, group exhibition, September 29 - October 15.
- 44^ PREMIO SULMONA 2017 – ‘Gaetano Pallozzi’ International Contemporary Art Exhibition – Ovidian Bicentenary Edition – group exhibition at the Polo Museale Civico Diocesano, September 16 - October 21.
- “CASOLI PINTA – VI Biennale di Pittura Murale” curated by the Castellum Vetus Association. Group exhibition and WINNING ARTWORK OF THE COMPETITION, Archaeological Museum of Atri (Teramo), September 2-17.
- “VIVAM Mostra d’Arte per il Bimillenario Ovidiano Roma”, group exhibition at the Romanian Academy, July 1-10.
- “Corpo a Corpo”, creation of the stage design for the dance show with DiversaMenteDanza - Zeta Theatre, Monticchio, 28 maggio.
- Participation as a jury member at the Painting Competition “Riflessi d’Abruzzo”, Scoppito – Lago Verde, May 13.
- “MumArt III edizione”, international group exhibition of contemporary art curated by Sandro Lucio Giardinelli, MU.MI. Michetti Museum, Francavilla al Mare, April 29 - May 21.
- Artwork donation to the Laboratorio Abruzzese di Didattica della Storia - L’Aquila, Auditorium of the “A. Casella” Conservatory, April 29.
- “VIVAM Mostra d’Arte per il Bimillenario Ovidiano”, group exhibition at the “Rotonda” San Francesco della Scarpa, Sulmona, April 2-20.

2016

- “Restart” group exhibition curated by Pasquale Di Loreto and Marco Maiorano – Pratola Peligna, Sala Avorio, from December 18, 2016 to January 18, 2017.

- “Babele” solo exhibition and art-literary project by Sara Chiaranzelli and Francesca Massaro, Palazzo Fibbioni, L’Aquila, November 27 - December 4.
- “METAMORPHOSIS BEYOND THE SHAPE 2017” – Art exhibition for the Ovidian Bicentenary, group exhibition curated by Raffaele Giannantonio, sponsored by the Municipality of Sulmona, “Rotonda” San Francesco della Scarpa, Sulmona, November 12-26.
- Solo exhibition for the event “IL PENSIERO DI NATALIA GINZBURG A 100 ANNI DALLA NASCITA” sponsored by the Culture Department of Pizzoli, Dragonetti de Torres Castle, October 22, and later at the Leone and Natalia Ginzburg Center, Pizzoli, from October 24 to December 31.

2015

- Creation of the drawing for the commemorative plaque in memory of Donatella Tellini, presented at the AIED Clinic, L'Aquila, November 14.
- Public presentation and blessing of the Altarpiece “SANT’ANNA DEGLI ZINGARI” by the Bishop of Teramo-Atri Michele Seccia, organized by the Piccola Opera Charitas Foundation, Church of Sant’Anna, historic center of Giulianova alta, October 18.
- “ALTERNATIVE ATTUALI” group exhibition curated by Elvo Di Stefano, Palazzo Jacovitti, Rocca di Cambio (L’Aquila), August 8-23.
- “CREDERE LA LUCE V, Una pala d’altare per la Chiesa di Sant’Anna”, group exhibition organized by the Piccola Opera Charitas Foundation. WINNING ARTWORK OF THE COMPETITION, Museo dello Splendore, Giulianova, July 25 - August 14 (followed by permanent placement inside the Church of Sant’Anna, Giulianova).
- Creation of the logo for the project “PERCORSO MEMORIA NATURA” for the Municipality of L'Aquila in collaboration with A.N.P.I., C.A.I., I.A.S.RI.C., and the Gran Sasso and Monti della Laga National Park. Presented on June 13 at the Palazzetto dei Nobili, L’Aquila.
- “IL RICORDO RADICE DEL FUTURO” group exhibition and competition for a memorial artwork curated by Giuseppe Bacci, Onna House, June 11.
- “EQUILIBRIUM” group exhibition organized by the Italian Audiovestibology Center, curated by Maria Cristina Ricciardi and Paolo Levi, Camera di Commercio, Chieti, May 16-28.
- Creation of the commissioned artwork “INFINITO” for permanent exhibition at the AIED headquarters, L'Aquila.
- “BOZZETTI D’ARTE PER UN CARRO ALLEGORICO” group exhibition curated by Tonino Bosica and Maria Cristina Ricciardi, MU.MI. Michetti Museum, Francavilla al Mare, January 31 - February 28 (and later at Palazzo de Petra, Castel di Sangro, March 21 - April 30).

2014

- “IL DONO DELL’ARTE” group exhibition curated by Tonino Bosica and Maria Cristina Ricciardi, Palazzo Ducale, Atri, October 19-25.
- “CASOLI PINTA Premio Biennale Nazionale di Pittura Murale, V Edizione”, group exhibition curated by Tonino Bosica and Maria Cristina Ricciardi, Casoli di Atri (Teramo), August 30 - September 21.
- “PROGETTO ALCHIMIA”, exhibition at Studio Design, L’Aquila.

2013

- Participation as a jury member to choose the winning sketch for the project “Una Croce per Pizzo Cefalone” by Valentina Panzanaro with CAI L'Aquila, Fulvio Muzi Art High School, L’Aquila, May 24.
- “SCORCI DELL’AQUILA”, exhibition at Studio Design, L’Aquila.

2012

- “AMOR MUNDI. RACCONTO DEL VERBO INCARNATO” group exhibition curated by Giuseppe Bacci and Alessandra Morelli, Palazzo Farnese, Campli (Teramo), December 22, 2012 – January 20, 2013.
- “I COLORI RIMASTI” solo exhibition at the Church of San Leonardo, Calascio, with Nuova Acropoli Onlus Association, L’Aquila, August 5-11.
- “DIETRO FRONTE” solo exhibition at the Rocca Calascio Castle, with Nuova Acropoli Onlus Association, L'Aquila, August 1-21.
- “POSTA IN GIOCO”, III Contemporary Art Exhibition, group exhibition curated by Monica Renzi, Convento di San Francesco, Posta (Rieti), August 11-22.
- “IL MERCATO DEGLI SPIRITI”, visual arts festival, group exhibition organized by Fuoriscala Association, historic center of L’Aquila, July 18 - August 31.
- “PREMIO PAOLO VI”, VI Sacred Art Triennial of Lecce, group exhibition at the Ancient Seminary, Piazza Duomo, Lecce, June 30 - September 2.
- XV BIENNALE D’ARTE SACRA CONTEMPORANEA “Di Annuncio in annuncio”, group exhibition curated by Giuseppe Bacci with Marco Gallo and Alessandra Morelli, Stauròs Museum, San Gabriele (Teramo), March 11 - June 30.

2011

- “TUTTO QUELLO CHE RESTA”, solo exhibition at the Monastero di San Colombo, Barisciano, October 9-30.
- “RIFIUTARTE”, group exhibition at the Ex Convento di San Francesco, Posta (Rieti), August 11-22.
- “GLI ORIZZONTI DEL COLORE”, art exhibition in the Gran Sasso and Monti della Laga National Park, group exhibition at the Monastero di San Colombo, Barisciano, L’Aquila, July 31 - August 28.
- “CORNO MONTE – Omaggio a Francesco de Marchi”, solo exhibition at the Garibaldi Refuge on Gran Sasso mountain (2230 m, Campo Pericoli) with CAI (Italian Alpine Club) L'Aquila, July 24, Gran Sasso National Park.
- “I MONTI D’ORO”, solo exhibition inside the Rocca Calascio Castle, sponsored by the Municipality of Calascio, L’Aquila, April 23 - May 1.

2010

- “NIKOLA TESLA, PRECURSORE DI MODERNITA’”, artwork acquired for the permanent collection of Pinacoteca di Confindustria L’Aquila, December 16.
- “L’ALTROIERI ATTO D’AMORE”, 716th Perdonanza Celestiniana, solo exhibition at the Church of San Pio X, L’Aquila, August 21-28. All sales from the exhibition were donated to charity for the restoration of the 16th-century Processional Cross from the Church of San Lorenzo in Marruci, Pizzoli.
- “INCONTRI CON L’ARTE CONTEMPORANEA DI BORGOVELINO” solo exhibition curated by Gino Cardellini, Borgo Velino (Rieti), August 7-16.

- “CENTO ARTISTI DISEGNANO LA MADONNA” group exhibition curated by Giuseppe Bacci, Staurós Museum of Contemporary Sacred Art, San Gabriele Isola del Gran Sasso (Teramo), May 30 - June 30.

2008

- “I CLIENTI”, by Cesar Brie, directed by Giancarlo Gentilucci, an art analysis of a theatre show, solo exhibition at the Marrucino Theatre, Chieti, May 25.

2007

- CAMERA INGENUA organized by Prolaquilaternoque Association with a charity auction for L’Aquila per la Vita Onlus, solo exhibition at the National Museum of Abruzzo, Spanish Fortress, L’Aquila, December 7.
- “GIOVANI ARTISTI DI-SEGNANO IL SACRO IV” group exhibition curated by Staurós Foundation, Staurós Museum of Contemporary Sacred Art, San Gabriele (Teramo), October 20, 2007 - January 12, 2008.
- “ANTITESI”, two-artist exhibition with Attilio Carota at the Santa Maria dei Raccomandati Museum, L’Aquila, April 4-11.
- “RESISTENZE ESISTENZE”, group exhibition at Ex Cofa, Pescara, April 25.
- “L’ECCIDIO DI CEFALONIA E L’OLOCAUSTO”, group exhibition at Sala Michetti, Palazzo dell’Emiciclo, L’Aquila.

2006

- “SILENZIO – IMMAGINI SUONI ANIMAZIONI” with Paola Cialfi, Olga Raschiatore, Paola Pizzuto, and Francesca Quintilio, group exhibition for Perdonanza Celestiniana, Villa Comunale, L’Aquila.
- “VIVI IL TUO SPAZIO”, group exhibition curated by Stefania Silvidii and Antonio Zimarino, Rosciano (Pescara).

2005

- “PREMIO D’ANNUNZIO”, group exhibition at the Flaviano Auditorium, Pescara.

2004

- “ARTE E SPORT”, group exhibition organized by the International Olympic Committee, IUSM Gym, Rome.
- “BIENNALE DELLE ARTI E SCIENZE DEL MEDITERRANEO”, group exhibition at the Baronissi University Campus, Salerno.
- “LE PARIGINE”, solo exhibition at Il Frizzo Culture Club, L’Aquila.

2003

- “AQUAE ARTIS - KYOTO”, group exhibition for the Third World Water Forum, Kyoto, Japan.
- “2003. IL GIRO DEL MONDO”, group exhibition at the Arnoldo Pomodoro Foundation, Rozzano (Milan).
- “PALAU ARTE”, National and European Painting Competition, group exhibition curated by Maria Teresa Scanu, Palau (Sassari).

- “SETTIMANA NAZIONALE DELLE ARTI”, group exhibition at the Complesso dei Dioscuri al Quirinale, Rome.
- “BIENNALE DELLE ARTI E SCIENZE DEL MEDITERRANEO”, group exhibition at the Baronissi University Campus, Salerno.

2002

- “LA LUCE DI MORANDI” group exhibition curated by Olga Raschiatore, Angelus Novus Art Center, L’Aquila.
- “CHIAMATA ALLE ARTI” group exhibition curated by Pasquale Liberatore and Gianfranco D’Alonzo, Arts Museum, Nocciano Castle (Pescara).